

Александр Красов



**Для вас,
юные
пианисты !**

выпуск 1



2013



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Художественное оформление А.Аксенов


Dolce

А. Красов

Adagio

Piano

την

Leo. 

220. ❄

Feb.

220

Leo.

281

Leo.

Leo.

28



con moto

mp


-a tempo

mf.

mp -

 $-mf$

Leo. *





Колыбельная внучке

А. Красов

Moderato

Piano

mf *mp*

mf (mp)

mf

p



Ночь в лесу

А. Красов

Moderato

Piano

mp

mf

f

mf

f

ff

mp

На рыбалке

А. Красов

Moderato

Piano

The first system of the musical score is in 2/4 time, key of B-flat major. The piano part begins with a melody in the right hand starting on G4, moving up stepwise to A4, Bb4, and C5, with eighth-note patterns. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* and *f*. A fermata is placed over the final measure of the system.

The second system continues the piano part. The right hand features a more active melody with eighth-note runs. The left hand continues with a steady accompaniment. Dynamics include *f* and *mp*. A fermata is placed over the final measure of the system.

The third system of the musical score. The right hand has a melody with some sixteenth-note passages. The left hand accompaniment consists of chords. Dynamics include *f* and *mp*. A fermata is placed over the final measure of the system.

The fourth system of the musical score. The right hand melody continues with eighth-note patterns. The left hand accompaniment features chords with some movement. Dynamics include *mf*. A fermata is placed over the final measure of the system.



24

a tempo

f *mf*

30

f



Ноктюрн

А. Красов

Moderato

Ф-НО

mp

5

mf mp

9

mf f

Ten * Ten * Ten * Ten * Ten * Ten *

13

mf mp mf

Ten * Ten * Ten * Ten * Ten *

16 *mp* *mf*

Lea * Lea * Lea * Lea *

19 *mp* *mf* *mp*

Lea * Lea * Lea * Lea *

23 *rit.* *mf* *p*



Элегия

А. Красов

Adagio

Piano

mp

Ped. * Ped. * Ped. * Ped. *

5

agitato

mf *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10

mf

Ped. * Ped. *

15

mp

Ped. *

Баллада

А. Красов

Allegro

Piano



Moderato



12 *f* *mf*

15 *mp* *f* Allegro

18

21 *ff*



Вальс "Ностальгия"

А. Красов

Allegro

mf

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The score is divided into four systems, each containing a grand staff with a treble and bass clef. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The first system (measures 1-5) includes a treble staff with eighth and quarter notes and a bass staff with chords and eighth notes. The second system (measures 6-11) features a treble staff with a long melodic line and a bass staff with chords. The third system (measures 12-17) continues the melodic development in the treble and harmonic support in the bass. The fourth system (measures 18-22) concludes with a treble staff featuring triplet eighth notes and a bass staff with chords. The piece ends with a decorative flourish.

23

29

34

40

46



Эскиз №1

А.Красов

Allegro

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of staves, each with a treble and bass clef joined by a brace. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The first system (measures 1-5) includes a repeat sign at the beginning and dynamic markings *mp* and *f*. The second system (measures 6-10) includes first and second endings, a *mp* marking, and a *Fine* instruction. The third system (measures 11-15) includes a *mf* marking. The fourth system (measures 16-20) includes a *f* marking. The notation includes various rhythmic values, slurs, and articulation marks.

22 *mp* *mf*

27 *mp* *poko a poko cresc*

32 *mf* *f* *poko a poko dim*

38 *mp* §

Прелюдия № 1

А. Красов.

Moderato

p legato

mp

mf agitato

f

mf rit.

17 a tempo

mf *mp* *mf* *mp* *mf* *mp*

3 3 3

20

mf *mp* *f* *mp*

3 3 3 3

23

mf *mp*

3 3

8

27

mf



Прелюдия №2

Муз. А. Красова

Adagio

mp

5

1

2

mf

11

f

16

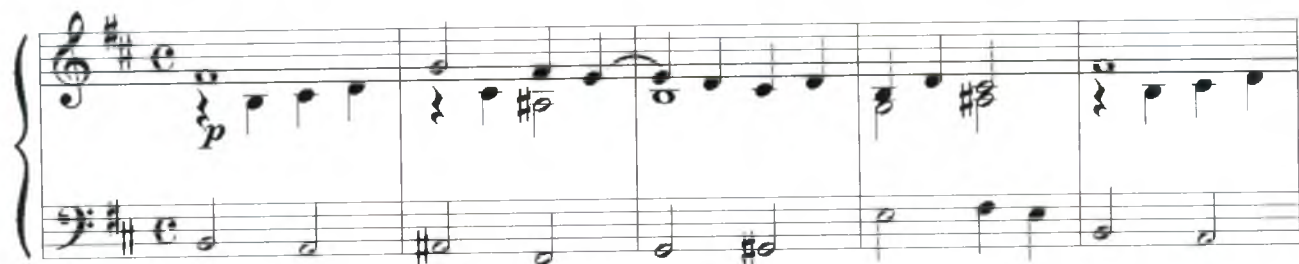
mf



Прелюдия №3

А. Красов

Moderato





Не грусти

А. Красов

Moderato

Piano

mf *f* *mf*

5

mp *mf* *f* *mf*

9

mf *f* *mf*

13

mp *f*

