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Александр Красов



**Для вас,
юные
баянисты!**

ЭТЮДЫ

Выпуск 2

2007

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Желаю Вам успеха в развитии музыкальной техники, которая будет способствовать активизации творческого мышления.

Александр Васильевич Красов.

2007

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Этюд №1

Два характера

А.Красов

Allegro



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ЭТЮД №2

А.Красов

Allegro

The first system of the musical score is in 6/8 time. The treble clef staff contains a melody starting with a quarter note, followed by eighth notes, and a half note. The bass clef staff features a rhythmic accompaniment of chords, with the first measure marked *mf*. A slur connects the first two measures of the treble staff. The word *simile* is written below the first measure of the bass staff.

The second system continues the piece. The treble staff has a slur over the first two measures. The bass staff continues with the chordal accompaniment. The first measure of the treble staff in this system is marked with a *f* dynamic.

The third system concludes the piece. The treble staff features a final melodic phrase ending with a quarter rest. The bass staff continues with the chordal accompaniment, ending with a quarter rest. The system number 12 is written above the first measure of the treble staff.

ЭТЮД №3

А.Красов

Moderato

The musical score is written for piano in 2/4 time. It consists of three systems of staves. The first system starts with a *mf* dynamic. The second system starts at measure 6 and includes a *f* dynamic. The third system starts at measure 12 and includes a *mf* dynamic. The bass line is a steady eighth-note accompaniment, while the treble line features various melodic patterns including eighth-note runs and slurs.

ЭТЮД №6

А.Красов

Alltgretto

The first system of the piece, measures 1-5, is written in 3/4 time with a key signature of one flat (B-flat). The music is in a minor key. The first measure starts with a mezzo-forte (*mf*) dynamic. The bass line features chords marked with 'M' and '7', and the treble line has a chord marked with 'Б'. The word 'simile' is written below the bass line.

The second system of the piece, measures 6-11, continues the musical theme. The bass line features chords marked with 'Б' and '7'. The treble line has a chord marked with 'Б'. The word 'simile' is written below the bass line.

The third system of the piece, measures 12-16, concludes the piece. The bass line features chords marked with 'Б' and '7'. The treble line has a chord marked with 'Б'. The word 'rit.' is written above the treble line.

ЭТЮД №7

Дуэт

А.Красов

Moderato

6

12

mf

М

Б

М

7

f (mp)

7

Б

ЭТЮД №8

А.Красов

Moderato

The first system of the etude consists of five measures. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff contains chords, with a 'M' marking above the first measure and '7' markings above the second and fourth measures. The key signature has one flat (B-flat) and the time signature is 2/4.

The second system consists of six measures, starting at measure 6. The treble clef staff features a *mf* dynamic marking in the fourth measure. The bass clef staff continues with chords and moving lines. The key signature and time signature remain consistent.

The third system consists of five measures, starting at measure 12. The treble clef staff includes a *rit.* (ritardando) marking in the fourth measure. The system concludes with a double bar line. The key signature and time signature remain consistent.

ЭТЮД №9

А.Красов

Moderato

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass staff. The treble staff contains a series of chords: F#4-A4, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The bass staff contains a melody: F#3, A3, B3, C#4, D4, E4, F#4, A4, B4, C#5, D5, E5, F#5, A5, B5, C#6, D6, E6, F#6, A6, B6, C#7, D7, E7, F#7, A7, B7, C#8, D8, E8, F#8, A8, B8, C#9, D9, E9, F#9, A9, B9, C#10, D10, E10, F#10, A10, B10, C#11, D11, E11, F#11, A11, B11, C#12, D12, E12, F#12, A12, B12, C#13, D13, E13, F#13, A13, B13, C#14, D14, E14, F#14, A14, B14, C#15, D15, E15, F#15, A15, B15, C#16, D16, E16, F#16, A16, B16, C#17, D17, E17, F#17, A17, B17, C#18, D18, E18, F#18, A18, B18, C#19, D19, E19, F#19, A19, B19, C#20, D20, E20, F#20, A20, B20, C#21, D21, E21, F#21, A21, B21, C#22, D22, E22, F#22, A22, B22, C#23, D23, E23, F#23, A23, B23, C#24, D24, E24, F#24, A24, B24, C#25, D25, E25, F#25, A25, B25, C#26, D26, E26, F#26, A26, B26, C#27, D27, E27, F#27, A27, B27, C#28, D28, E28, F#28, A28, B28, C#29, D29, E29, F#29, A29, B29, C#30, D30, E30, F#30, A30, B30, C#31, D31, E31, F#31, A31, B31, C#32, D32, E32, F#32, A32, B32, C#33, D33, E33, F#33, A33, B33, C#34, D34, E34, F#34, A34, B34, C#35, D35, E35, F#35, A35, B35, C#36, D36, E36, F#36, A36, B36, C#37, D37, E37, F#37, A37, B37, C#38, D38, E38, F#38, A38, B38, C#39, D39, E39, F#39, A39, B39, C#40, D40, E40, F#40, A40, B40, C#41, D41, E41, F#41, A41, B41, C#42, D42, E42, F#42, A42, B42, C#43, D43, E43, F#43, A43, B43, C#44, D44, E44, F#44, A44, B44, C#45, D45, E45, F#45, A45, B45, C#46, D46, E46, F#46, A46, B46, C#47, D47, E47, F#47, A47, B47, C#48, D48, E48, F#48, A48, B48, C#49, D49, E49, F#49, A49, B49, C#50, D50, E50, F#50, A50, B50, C#51, D51, E51, F#51, A51, B51, C#52, D52, E52, F#52, A52, B52, C#53, D53, E53, F#53, A53, B53, C#54, D54, E54, F#54, A54, B54, C#55, D55, E55, F#55, A55, B55, C#56, D56, E56, F#56, A56, B56, C#57, D57, E57, F#57, A57, B57, C#58, D58, E58, F#58, A58, B58, C#59, D59, E59, F#59, A59, B59, C#60, D60, E60, F#60, A60, B60, C#61, D61, E61, F#61, A61, B61, C#62, D62, E62, F#62, A62, B62, C#63, D63, E63, F#63, A63, B63, C#64, D64, E64, F#64, A64, B64, C#65, D65, E65, F#65, A65, B65, C#66, D66, E66, F#66, A66, B66, C#67, D67, E67, F#67, A67, B67, C#68, D68, E68, F#68, A68, B68, C#69, D69, E69, F#69, A69, B69, C#70, D70, E70, F#70, A70, B70, C#71, D71, E71, F#71, A71, B71, C#72, D72, E72, F#72, A72, B72, C#73, D73, E73, F#73, A73, B73, C#74, D74, E74, F#74, A74, B74, C#75, D75, E75, F#75, A75, B75, C#76, D76, E76, F#76, A76, B76, C#77, D77, E77, F#77, A77, B77, C#78, D78, E78, F#78, A78, B78, C#79, D79, E79, F#79, A79, B79, C#80, D80, E80, F#80, A80, B80, C#81, D81, E81, F#81, A81, B81, C#82, D82, E82, F#82, A82, B82, C#83, D83, E83, F#83, A83, B83, C#84, D84, E84, F#84, A84, B84, C#85, D85, E85, F#85, A85, B85, C#86, D86, E86, F#86, A86, B86, C#87, D87, E87, F#87, A87, B87, C#88, D88, E88, F#88, A88, B88, C#89, D89, E89, F#89, A89, B89, C#90, D90, E90, F#90, A90, B90, C#91, D91, E91, F#91, A91, B91, C#92, D92, E92, F#92, A92, B92, C#93, D93, E93, F#93, A93, B93, C#94, D94, E94, F#94, A94, B94, C#95, D95, E95, F#95, A95, B95, C#96, D96, E96, F#96, A96, B96, C#97, D97, E97, F#97, A97, B97, C#98, D98, E98, F#98, A98, B98, C#99, D99, E99, F#99, A99, B99, C#100, D100, E100, F#100, A100, B100, C#101, D101, E101, F#101, A101, B101, C#102, D102, E102, F#102, A102, B102, C#103, D103, E103, F#103, A103, B103, C#104, D104, E104, F#104, A104, B104, C#105, D105, E105, F#105, A105, B105, C#106, D106, E106, F#106, A106, B106, C#107, D107, E107, F#107, A107, B107, C#108, D108, E108, F#108, A108, B108, C#109, D109, E109, F#109, A109, B109, C#110, D110, E110, F#110, A110, B110, C#111, D111, E111, F#111, A111, B111, C#112, D112, E112, F#112, A112, B112, C#113, D113, E113, F#113, A113, B113, C#114, D114, E114, F#114, A114, B114, C#115, D115, E115, F#115, A115, B115, C#116, D116, E116, F#116, A116, B116, C#117, D117, E117, F#117, A117, B117, C#118, D118, E118, F#118, A118, B118, C#119, D119, E119, F#119, A119, B119, C#120, D120, E120, F#120, A120, B120, C#121, D121, E121, F#121, A121, B121, C#122, D122, E122, F#122, A122, B122, C#123, D123, E123, F#123, A123, B123, C#124, D124, E124, F#124, A124, B124, C#125, D125, E125, F#125, A125, B125, C#126, D126, E126, F#126, A126, B126, C#127, D127, E127, F#127, A127, B127, C#128, D128, E128, F#128, A128, B128, C#129, D129, E129, F#129, A129, B129, C#130, D130, E130, F#130, A130, B130, C#131, D131, E131, F#131, A131, B131, C#132, D132, E132, F#132, A132, B132, C#133, D133, E133, F#133, A133, B133, C#134, D134, E134, F#134, A134, B134, C#135, D135, E135, F#135, A135, B135, C#136, D136, E136, F#136, A136, B136, C#137, D137, E137, F#137, A137, B137, C#138, D138, E138, F#138, A138, B138, C#139, D139, E139, F#139, A139, B139, C#140, D140, E140, F#140, A140, B140, C#141, D141, E141, F#141, A141, B141, C#142, D142, E142, F#142, A142, B142, C#143, D143, E143, F#143, A143, B143, C#144, D144, E144, F#144, A144, B144, C#145, D145, E145, F#145, A145, B145, C#146, D146, E146, F#146, A146, B14

12

mp

p

Этюд №10

А.Красов

Allegro

First system of musical notation. Treble and bass staves. Treble staff starts with a treble clef, key signature of one sharp (F#), and 6/8 time signature. The first measure contains a melody starting on G4, moving up stepwise to A4, B4, and C5. The bass staff starts with a bass clef and contains a series of chords. The first measure has a melody starting on G3, moving up stepwise to A3, B3, and C4. The first measure is marked *mf* and *legato*. The word *simile* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melody from the first system. The bass staff continues the chords. The first measure is marked *mf* and *legato*. The word *simile* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melody. The bass staff continues the chords. The first measure is marked *f*. The word *simile* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melody. The bass staff continues the chords. The first measure is marked *f*. The word *simile* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melody. The bass staff continues the chords. The first measure is marked *f*. The word *simile* is written below the bass staff. The system ends with a double bar line. The word *rit.* is written above the treble staff. The final measure is marked *p*.

Этюд №11

А.Красов

Allegretto

The musical score is written for piano and bass. It is in 4/4 time and marked 'Allegretto'. The first system (measures 1-3) begins with a mezzo-forte (*mf*) dynamic. The piano part features a continuous eighth-note melody, while the bass part provides a harmonic accompaniment with chords and single notes. The second system (measures 4-6) starts with a forte (*f*) dynamic and includes a repeat sign at the beginning of measure 5. The piano part continues with eighth-note patterns, and the bass part maintains its accompaniment. The third system (measures 7-9) concludes the piece with a double bar line at the end of measure 9.

Этюд №12

Труба

А.Красов

В темпе марша

mf

3

3

3

3

3

6

3

f

Fine

12

3

1

2

3

Этюд №13

(Вальс)

А.Красов

В темпе вальса

The first system of the etude, measures 1-6. The music is in 6/8 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The word *simile* is written below the first measure of the bass staff.

The second system of the etude, measures 7-12. The musical texture continues with similar melodic and harmonic patterns. The right hand features flowing eighth-note passages, while the left hand maintains a steady accompaniment.

The third system of the etude, measures 13-18. A double bar line appears after measure 14. In measure 15, there is a change in dynamics to *f* (forte), indicated by a hairpin and the letter *f*. The melody continues with eighth-note runs.

The fourth system of the etude, measures 19-24. The piece concludes with a final cadence. The right hand ends with a series of eighth notes, and the left hand provides a final accompaniment. The system ends with a double bar line.

Этюд №14

Зайчик

А.Красов

Allegro

§



⊙

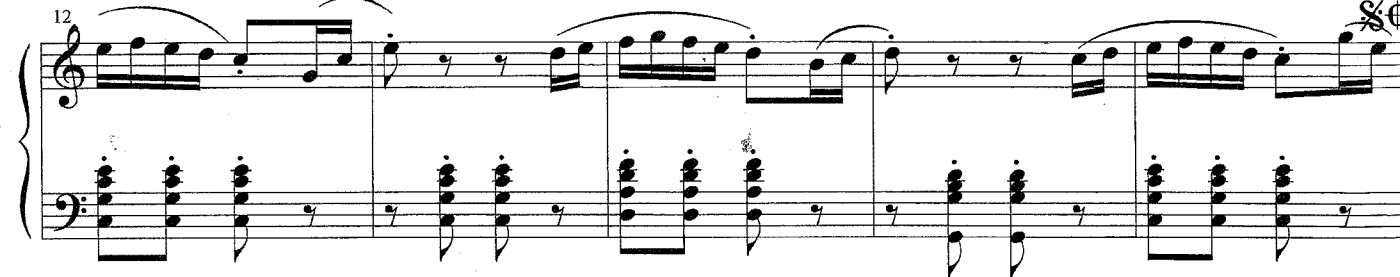
4



8



12



17



Этюд №15

Танго

А.Красов

Allegro

f

5

9

mf poco a poco cresc

13

f

Fine

§

Этюд №16

Что это такое?

А.Красов

Allegretto

mf

5

9

13

mf

17

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21

25

p

29

f

33

rit.

mp

37

a tempo

mf

Этюд №17

Медвежонок

А.Красов

Allegro

First system of musical notation, measures 1-3. The piece is in 6/8 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'f' and 'ff' in the first two measures, and 'simile' in the third. The left hand plays a simple eighth-note accompaniment.

Second system of musical notation, measures 4-7. Measure 4 continues the previous pattern. Measure 5 has a key signature change to one sharp (F#). Measure 6 features a triplet in the right hand, marked 'f'. Measure 7 continues the triplet pattern.

Third system of musical notation, measures 8-11. Measures 8 and 9 feature triplet patterns in the right hand, marked 'f'. Measures 10 and 11 continue the triplet pattern.

Fourth system of musical notation, measures 12-15. Measure 12 continues the triplet pattern. Measure 13 has a key signature change to two flats (Bb, Eb) and a tempo change to 'poco a poco rit'. Measures 14 and 15 feature a sustained chord in the right hand, marked 'mf', while the left hand continues its accompaniment.

Этюд №18

Курочка

А. Красов

Moderato



First system of music (measures 1-3). Treble and bass staves. Treble staff has a *mf* dynamic marking. The piece is in 2/4 time with a key signature of one flat.

poco a poco cresc

Second system of music (measures 4-7). Treble and bass staves. The piece continues with a gradual crescendo.

Fine

Third system of music (measures 8-11). Treble and bass staves. Treble staff has a *f* dynamic marking. The piece concludes with a *Fine* marking.

Fourth system of music (measures 12-15). Treble and bass staves. The piece continues with a gradual crescendo.

Fifth system of music (measures 16-18). Treble and bass staves. The piece concludes with a repeat sign.

Этюд №19

Припевка

А.Красов

Allegretto

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex, rapid chordal pattern with many beamed sixteenth notes, marked with accents and a *mp* dynamic. The left hand plays a simpler accompaniment of eighth and quarter notes, marked *staccato*. A crescendo hairpin spans the first two measures, leading to a *f* dynamic in the third measure. The system concludes with a decrescendo hairpin over the final measure.

Second system of musical notation (measures 5-8). The right hand continues the rapid chordal pattern, now marked *simile*. The left hand accompaniment remains. A crescendo hairpin leads from *mp* to *f* across measures 5 and 6. The system ends with a decrescendo hairpin over measures 7 and 8.

Third system of musical notation (measures 9-12). The right hand continues the rapid chordal pattern, marked *simile*. The left hand accompaniment remains. A crescendo hairpin leads from *mp* to *f* across measures 9 and 10. The system ends with a decrescendo hairpin over measures 11 and 12.

Fourth system of musical notation (measures 13-16). The right hand continues the rapid chordal pattern. The left hand accompaniment remains. A crescendo hairpin leads from *mp* to *mf* across measures 13 and 14. The system concludes with a decrescendo hairpin over measures 15 and 16, ending at a *p* dynamic.

ЭТЮД №20
Дорога к морю

А.Красов

Allegretto

5

simile

poco a poco cresc

simile

9

sf *f*

sf *f*

13

sf *f*

sf *f*

16

fp

Этюд №21

Пушинки

А.Красов

Allegro moderato

mf

f

1 2

13

Этюд №22

А.Красов

Adagio

mf

rit.

pp

1 2

7

ЭТЮД №23

А.Красов

Allegro



mf legato poco a poco cresc

4

7

10

Fine

13

mf

16

19

22

§

Этюд №24

Воспоминание

А.Красов

Allegro

mf

mf

simile

mf

mf

mf

mf

mf

Энергично с движением

f

f

f

13

Measures 13-15 of a musical score. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and A4, all under a slur. Measure 14 has a dynamic marking *f* and features eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. Measure 15 continues with eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. The bass line consists of chords: a half note G3 with a sharp sign (F#3) in measure 13, and half notes F3, E3, and D3 in measures 14 and 15.

16

Measures 16-18 of a musical score. The key signature has two flats. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and A4, all under a slur. Measure 17 has a dynamic marking *f* and features eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. Measure 18 continues with eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. The bass line consists of chords: a half note G3 with a sharp sign (F#3) in measure 16, and half notes F3, E3, and D3 in measures 17 and 18.

19

Measures 19-21 of a musical score. The key signature has two flats. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and A4, all under a slur. Measure 20 has a dynamic marking *f* and features eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. Measure 21 continues with eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. The bass line consists of chords: a half note G3 with a sharp sign (F#3) in measure 19, and half notes F3, E3, and D3 in measures 20 and 21.

22

Measures 22-24 of a musical score. The key signature has two flats. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and A4, all under a slur. Measure 23 has a dynamic marking *mf* and features eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. Measure 24 continues with eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. The bass line consists of chords: a half note G3 with a sharp sign (F#3) in measure 22, and half notes F3, E3, and D3 in measures 23 and 24.

25

Measures 25-27 of a musical score. The key signature has two flats. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and A4, all under a slur. Measure 26 has a dynamic marking *mf* and features eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. Measure 27 continues with eighth notes G4, A4, B-flat4, and A4, with accents on the first and third notes. The bass line consists of chords: a half note G3 with a sharp sign (F#3) in measure 25, and half notes F3, E3, and D3 in measures 26 and 27.

Этюд №25

Мотылек

А.Красов

Allegretto

legato

mf

4

7

10

rit.

ЭТЮД №26

А.Красов

Moderato

mf (f)

3

1 2

6

f (mf)

9

1 2

rit. p

Этюд №27

Грустно

А.Красов

Allegro con moto

First system of musical notation, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked *mf* (mezzo-forte) and *legato*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The notation continues with similar melodic and harmonic patterns. Measure 8 includes a first ending bracket labeled '1' leading back to the beginning of the system.

Third system of musical notation, measures 9-12. The tempo instruction 'Более подвижно' (More lively) appears above the staff. The music is marked *f* (forte) in measures 10-11 and *mf* (mezzo-forte) in measure 12. A second ending bracket labeled '2' is present at the start of measure 9.

Fourth system of musical notation, measures 13-16. The music continues with dynamic markings of *f* (forte) in measures 14-15 and *mf* (mezzo-forte) in measure 16.

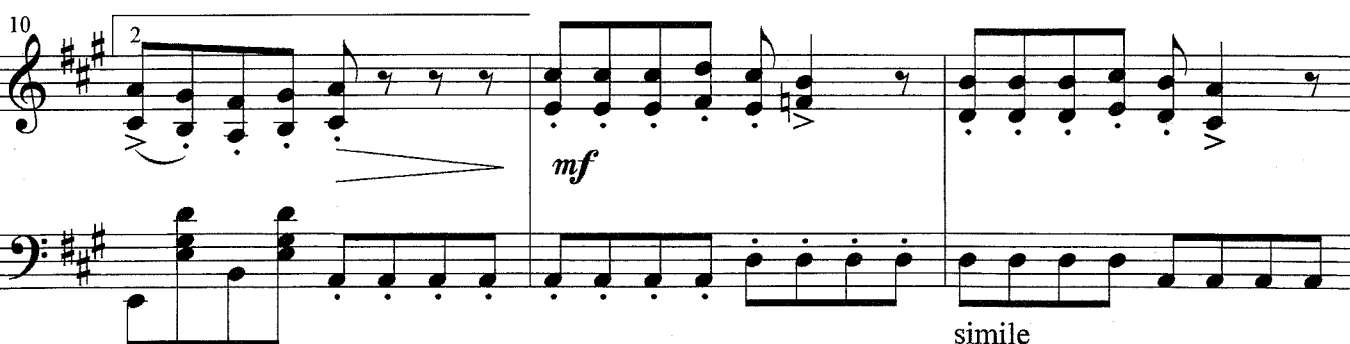
Fifth system of musical notation, measures 17-20. The music concludes with a first ending bracket labeled '1' in measure 17 and a second ending bracket labeled '2 rit.' (ritardando) in measure 18, leading to a final *p* (piano) chord in measure 20.

ЭТЮД №28

Тревога

А.Красов

Allegro



13

System 13-15: Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). It contains three measures of music with eighth and sixteenth notes, some beamed together, and slurs. Bass staff contains three measures of eighth notes.

16

System 16-18: Treble and bass staves. Treble staff continues with eighth and sixteenth notes, including a measure with a fermata. Bass staff continues with eighth notes.

19

System 19-21: Treble and bass staves. Treble staff starts with a forte (*f*) dynamic and contains eighth and sixteenth notes with slurs. Bass staff contains chords and eighth notes.

22

System 22-23: Treble and bass staves. Treble staff has two measures labeled '1' and '2' with first and second endings. It contains eighth and sixteenth notes with slurs. Bass staff contains chords and eighth notes.

ЭТЮД №29

Веселое настроение

А.Красов

Allegro

The first system of musical notation for Etude No. 29. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords.

The second system of musical notation. It continues the piece with similar rhythmic patterns. The right hand has some accented chords and eighth-note runs, while the left hand maintains the accompaniment. The system ends with a repeat sign.

The third system of musical notation, starting at measure 7. It includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes the system. The right hand continues with melodic development, and the left hand provides harmonic support.

The fourth system of musical notation, starting at measure 10. It features a crescendo leading to a forte (*f*) dynamic. The right hand includes triplet figures, and the left hand has a consistent eighth-note accompaniment. The system concludes with a final chord.

13

3

3

16

3

3

19

mf

22

f

25

rit.

vibr.

sf

Этюд №30

Шурик

А.Красов

Allegro

The first system of the study is in 2/4 time and B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The system begins with a *mp* (f) dynamic marking.

The second system continues the eighth-note melody in the right hand and the accompaniment in the left hand. It consists of three measures.

The third system contains a key signature change to C major (indicated by a sharp on the F line) at the beginning of the second measure. It includes a repeat sign and a *mp* (f) dynamic marking in the final measure.

The fourth system continues the piece, featuring a melodic line in the right hand and a steady accompaniment in the left hand. It consists of four measures.

13

Measures 13-15. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Harmonic accompaniment of chords and single notes.

16

legato

Measures 16-18. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Harmonic accompaniment of chords and single notes. A 'legato' marking is present above measure 17.

19

ff

Measure 19. Treble clef: Single note followed by a rest. Bass clef: Single note followed by a rest. A 'ff' (fortissimo) marking is present in the bass clef.

Этюд №31

А.Красов

Allegro

mf

6

12

f

18

ЭТЮД №32

А. Красов.

Allegretto

mp (*f*)

М

М

3

7

1

5

2

mp (*f*)

Б

7

Б

1

*** — 3 такта репризы (за повторением)
на октаву выше

10 ²

mf

This system contains measures 10 and 11. Measure 10 features a treble clef with a sequence of eighth notes, a slur over the next two measures, and a second ending bracket labeled '2'. The bass clef has a simple accompaniment of eighth notes. Measure 11 continues the treble line with eighth notes and includes the dynamic marking 'mf'.

12

This system contains measures 12 and 13. Measure 12 shows a treble clef with eighth notes and a slur. The bass clef has a simple accompaniment. Measure 13 continues the treble line with eighth notes and includes a sharp sign (#) on the second staff.

14

f

This system contains measures 14 and 15. Measure 14 features a treble clef with eighth notes and a slur. The bass clef has a simple accompaniment. Measure 15 continues the treble line with eighth notes and includes the dynamic marking 'f'.

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ЭТЮД №33

А. Красов

Moderato

mf

Б М

simile 7

4

f 7 Б 7 М

8

mf

11

rit.